

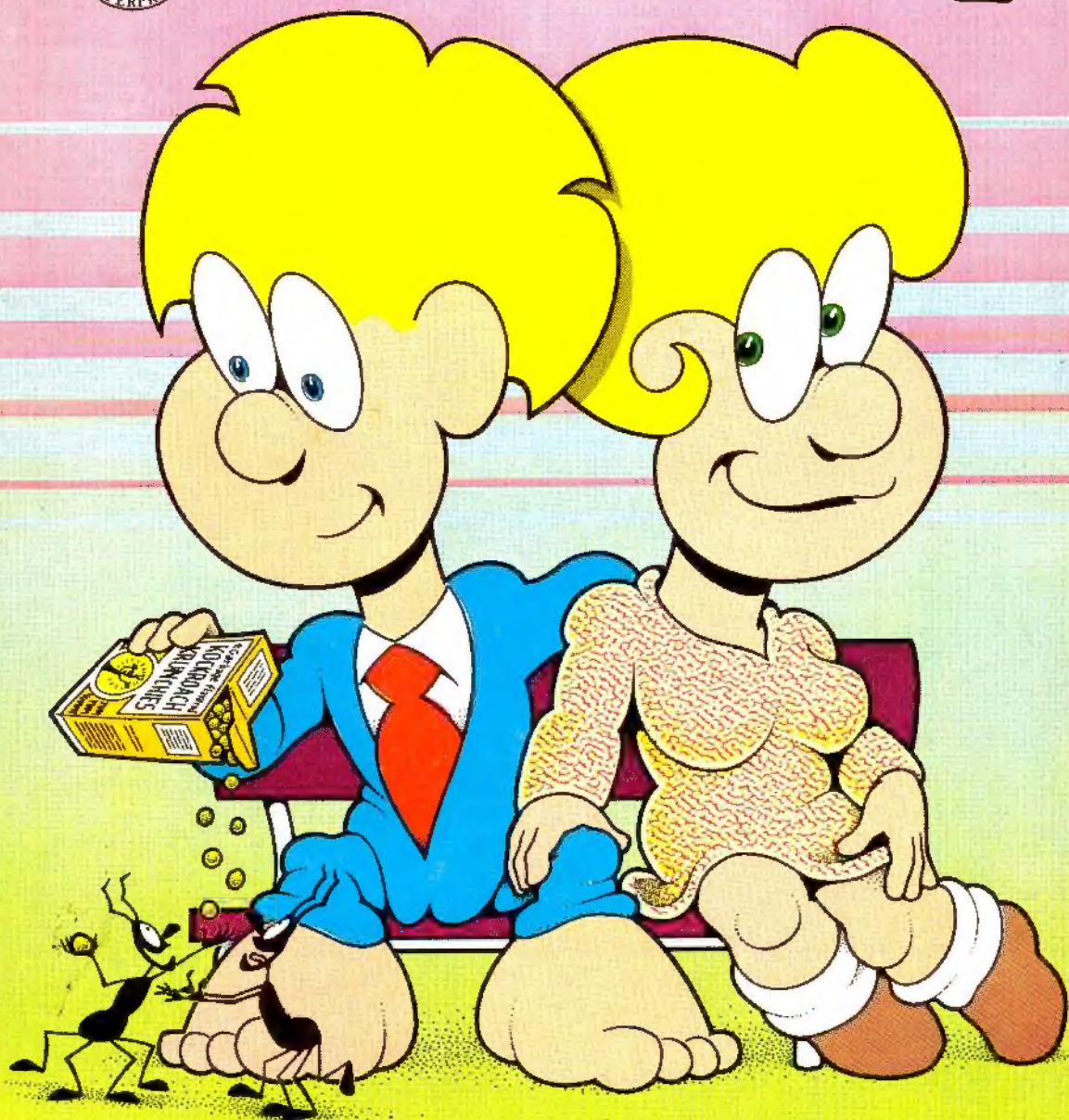
WOODENWARE
PRODUCTIONS

Howard Cruse's

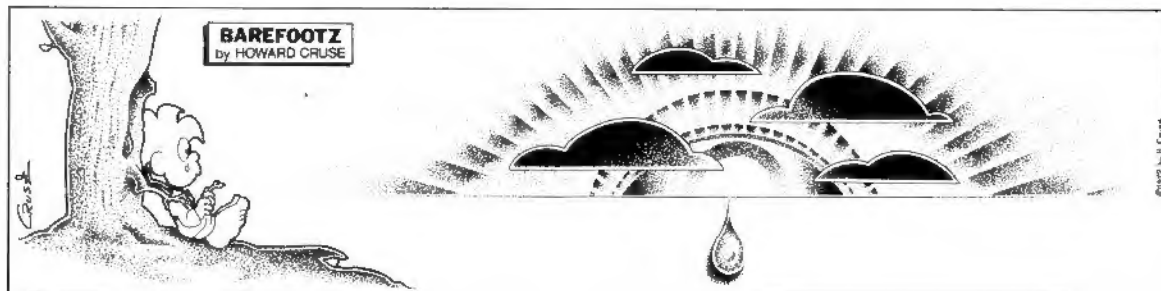
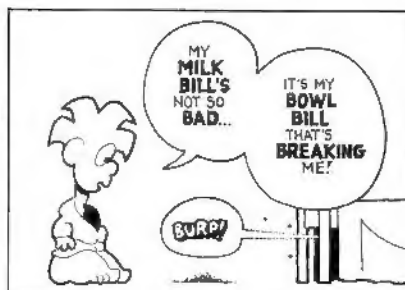
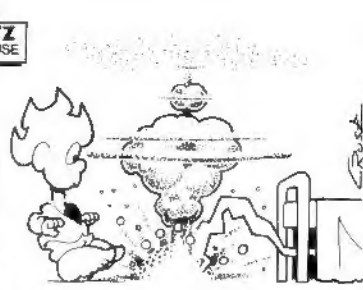
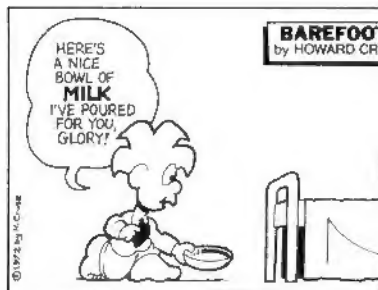
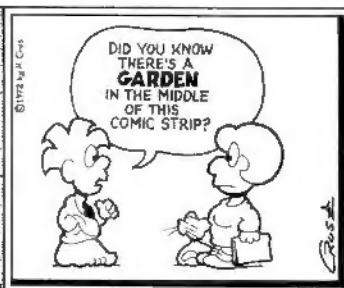
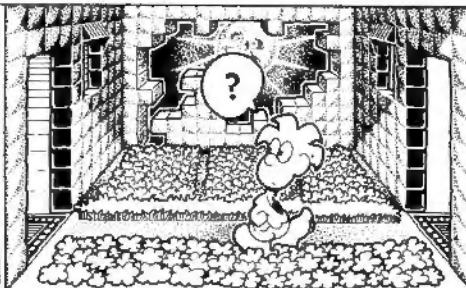
75¢

BAREFOOTZ

funnies #1



Comical Capers for Adults



Some thanks are due those who have helped give Barefootz the stages he has played on during his first five years of life. I'm thinking of Despina Vodantis and the University of Alabama **Crimson-White**; Ken Forbes, Jr. and the Birmingham **Alternate**; Stephanie Hawkins and the **Alternative Features Service**; Randall Williams and the

Birmingham **Reporter**; Stephen Jerrell and **Birmingham After Dark**; and especially Denis Kitchen of Krupp Comic Works and **Comix Book**. Thanks also to the gutsy financial adventurers behind **Woofnwarp Productions**. And thanks finally to Don Higdon for the loan of his Third Eye!

Howard Cruse

This book is dedicated to
GENE AND BETTIE CRUTCHER
and to the ghost of their bookstore.

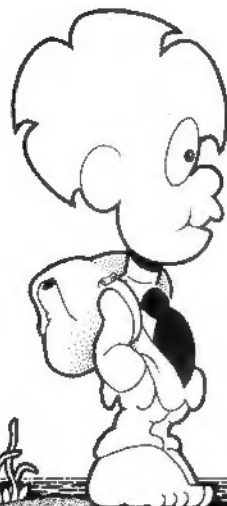
BAREFOOTZ FUNNIES #1 is published by Woofnwarp Productions in cooperation with Kitchen Sink Enterprises, a division of Krupp Comic Works, Inc., P.O. Box 7, Princeton, Wis. 54968. Phone (414)295-3972. Free dealer's catalog on request. ©1972, 73, 74 by H. Cruse. Entire book ©1975 by H. Cruse. All rights reserved. Printing number 5 4 3 2 1.



BAREFOOTZ

by Howard Cruse

THE
ECLIPSE



YEP!
IT'S STILL
HERE!

OF **COURSE**
IT'S STILL
HERE...
WHERE
DID YOU
THINK
IT WOULD
BE?



WELL, YOU NEVER KNOW
WHEN THEY MIGHT
DECIDE TO
PAVE IT!

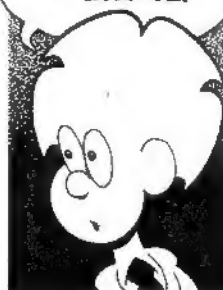


GOD!
WHAT A
CLIMB!

IT TOOK
LONGER
THAN I
REMEMBERED...



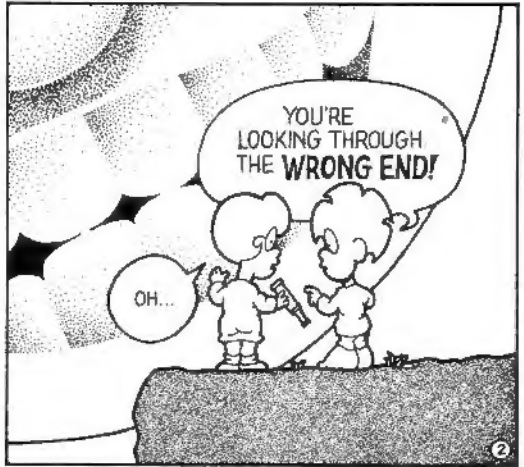
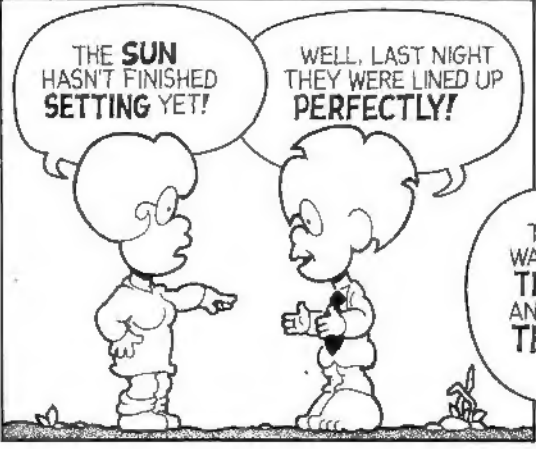
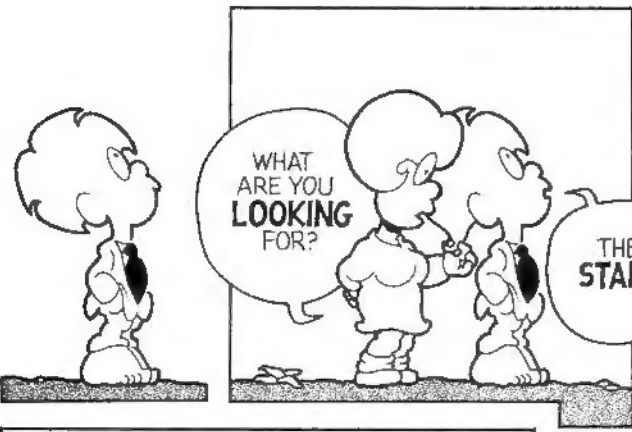
ANOTHER FIVE
MINUTES AND
WE'D HAVE MISSED
THE **ECLIPSE!**

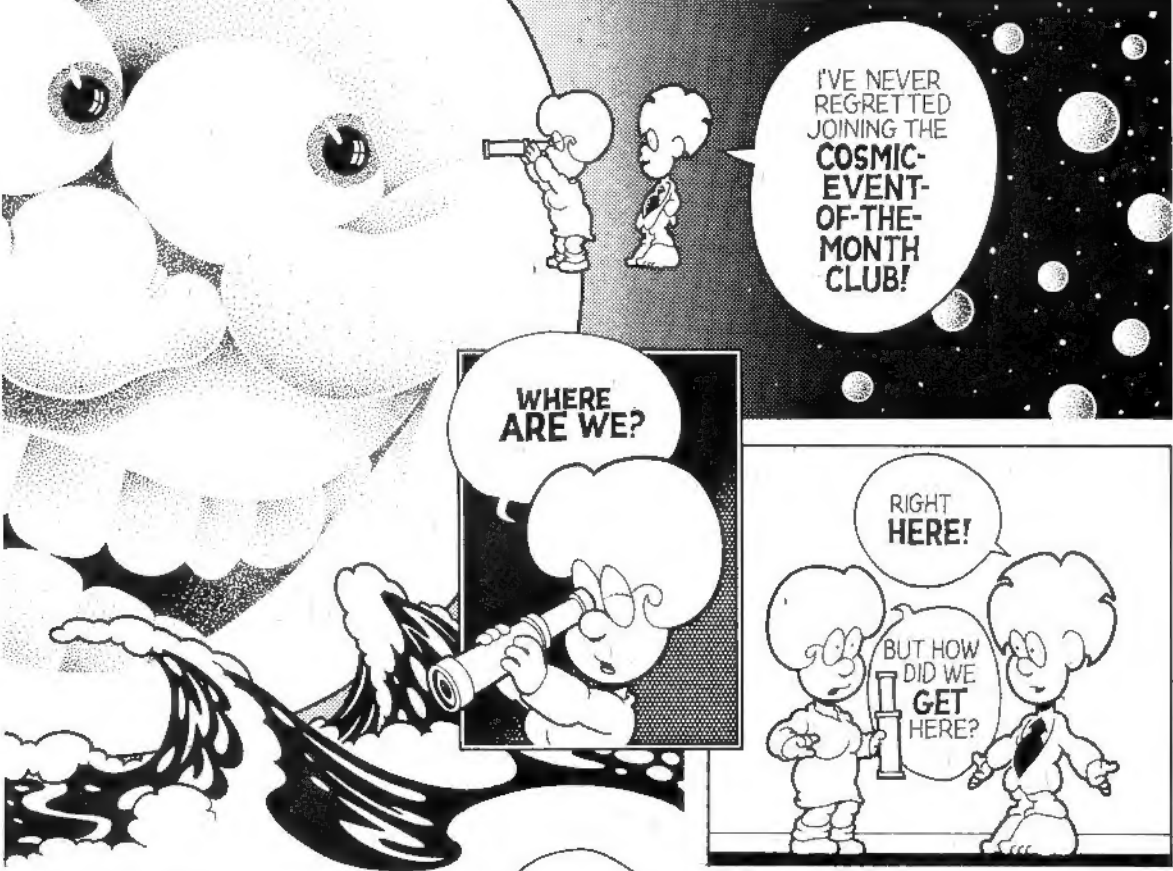


I HOPE
YOU'RE
RIGHT
ABOUT ITS
BEING
TODAY!

MAYBE I'D
BETTER
**DOUBLE-
CHECK!**







I'VE NEVER
REGRETTED
JOINING THE
**COSMIC-
EVENT-
OF-THE-
MONTH
CLUB!**

**WHERE
ARE WE?**

**RIGHT
HERE!**

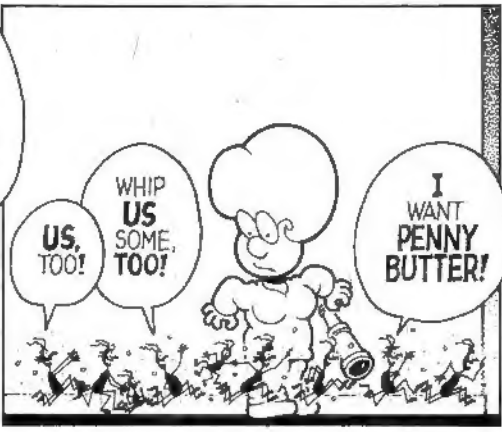
BUT HOW
DID WE
**GET
HERE?**



WE'VE
**BEEN
HERE!**



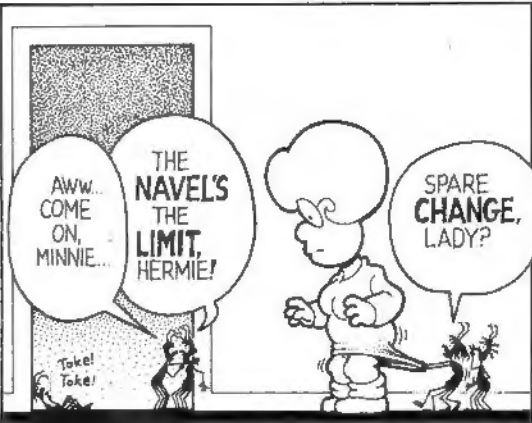
MAKE
YOURSELF
AT **HOME!**
I'M GOING TO
WHIP UP SOME
SANDWICHES!



**US,
TOO!**

WHIP
**US
SOME,
TOO!**

I
WANT
**PENNY
BUTTER!**



AWW...
COME
ON,
MINNIE...

THE
**NAVEL'S
THE
LIMIT,
HERMIE!**

SPARE
**CHANGE,
LADY?**



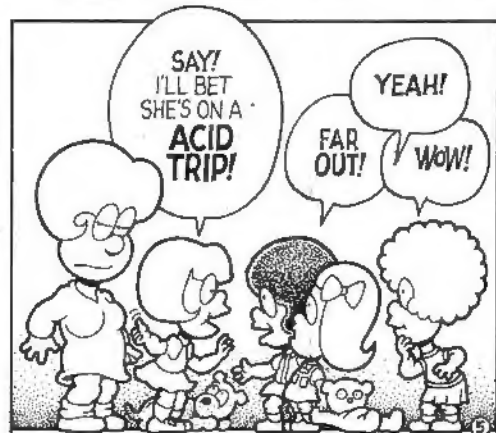
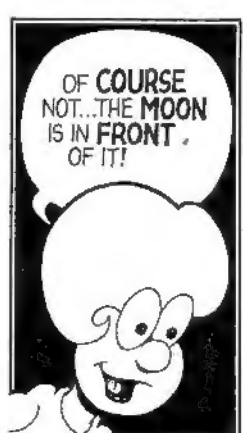
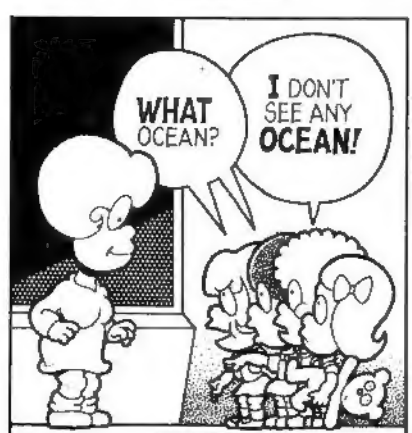
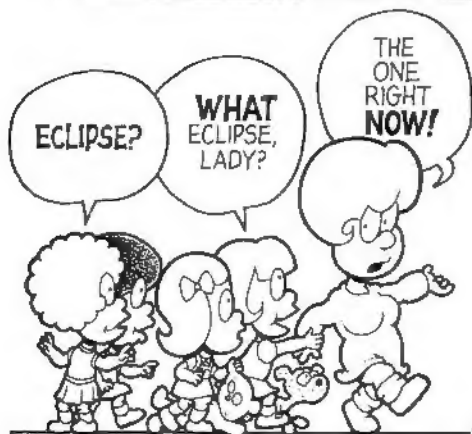
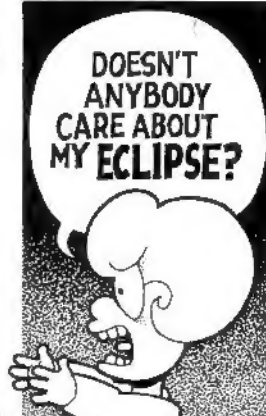
**GET
AWAY!**

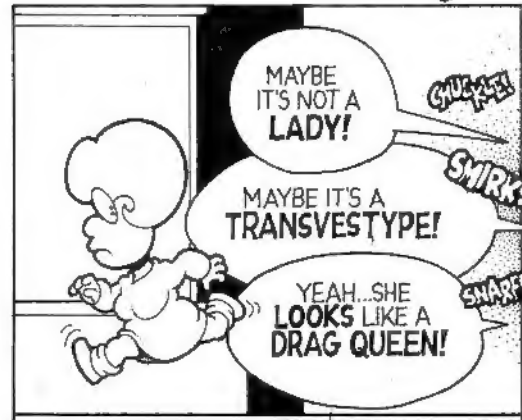
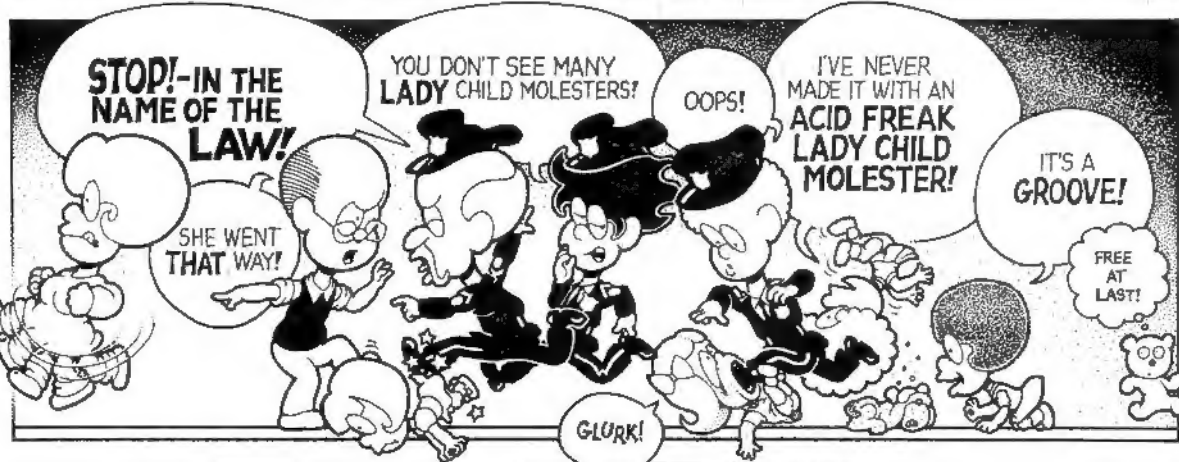
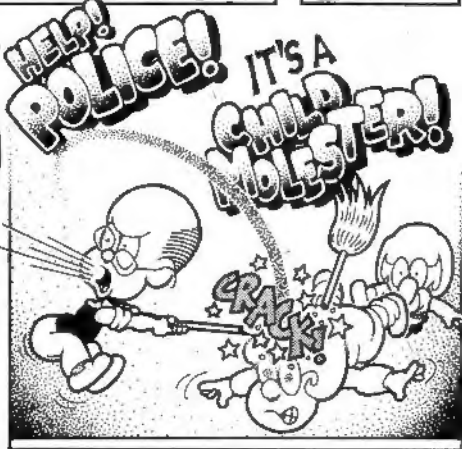
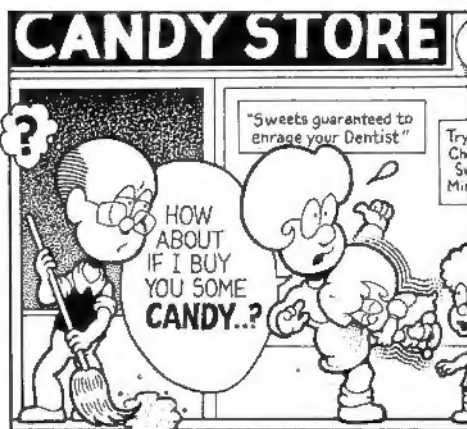
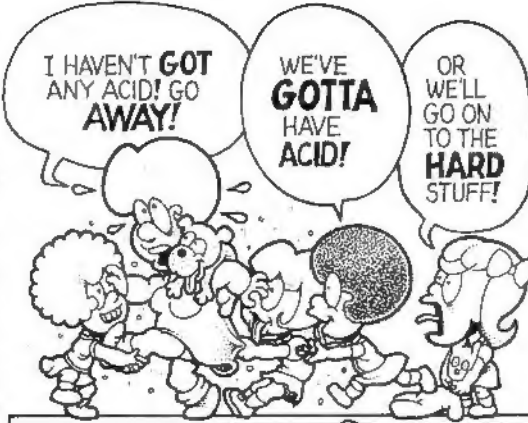
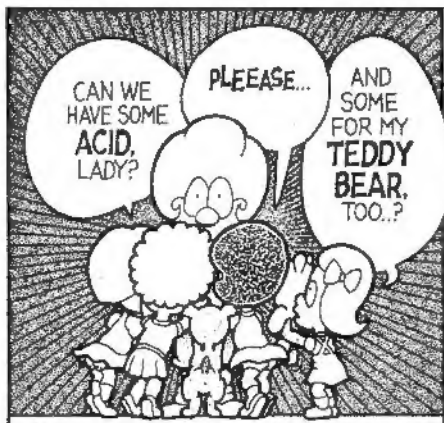
UP-
TIGHT!

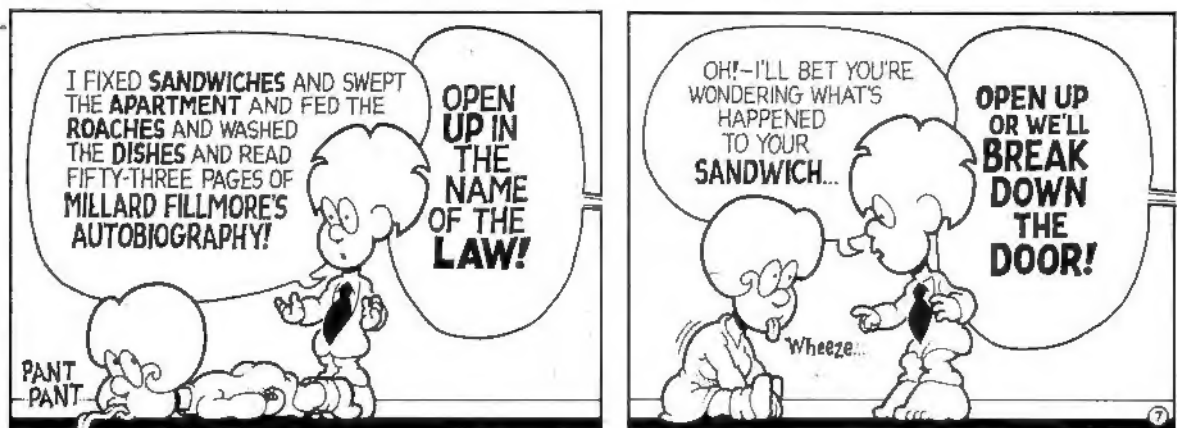


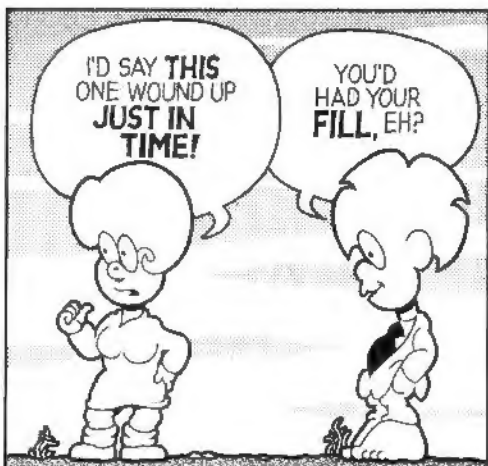
GET **HOLD**
OF YOURSELF,
DOLLY!

OUTA
SITE!







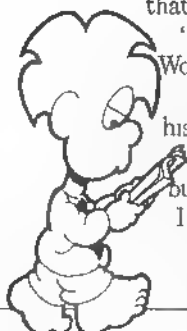


"There are two ways that one may find that Point of Balance," Njixi said.

"One may seek out the Center of the World, and go there

"Or one may seek out the Center of his Soul, and go there.

"They are the same Point, of course, but the roads there—called Life—are Infinite."



BAREFOOTZ

by Howard Cruse

Help! I'm a
PRISONER
on Page
134!

signed:
Gerald



GERALD!

**I'M
SAVED!**

HOW LONG
HAVE YOU
BEEN
IN
THERE?



I DON'T
KNOW...
SEEMS
LIKE
WEEKS!

I'LL GET
YOU SOME
MILK...



BROWSING!
IN THE
LIBRARY!

THAT'S
ALL
WE
WERE
DOING!

AND THEN THIS
DODO
LIBRARIAN
COMES ALONG
AND DECIDES
THAT WE'RE
BOOKMARKS!



SHE DIDN'T
HURT YOU,
DID
SHE?

NO—BUT
MY BROTHER
ORVILLE
WON'T EVER
BE THE
SAME!



WAS **ORVILLE**
TRAPPED WITH YOU?

ON
PAGE
179!

—BUT
HE'S
NOT
THERE
NOW!



HE GOT
REPRINTED
IN THE
**READER'S
DIGEST!**





BAREFOOTZ

by Howard Cruse



in

HINT & RUN

GOSH, I'D LIKE TO
VISIT **LONGER**, DOLLY
-BUT I'VE GOT
A **DATE**
TONIGHT!

Crunch!
Crunch!

I GUESS I'D
BETTER START
CLEANING
UP!...

I HOPE YOU'LL BE
ABLE TO COME VISIT
ME AGAIN
VERY
SOON!

Crunch!
Crunch!

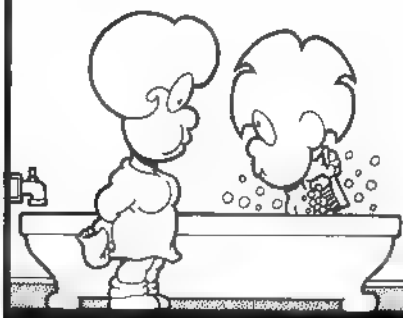
Crunch!
Crunch!

Crunch!
Crunch!

MAYBE
SHE'S
GETTING
HARD OF
HEARING...

Crunch!
Crunch!

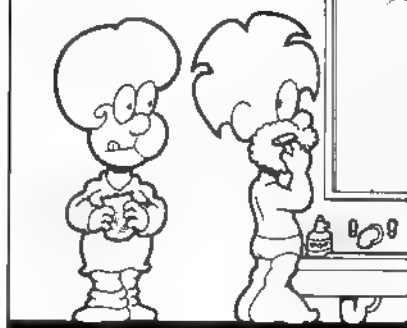
Crunch!
Crunch!



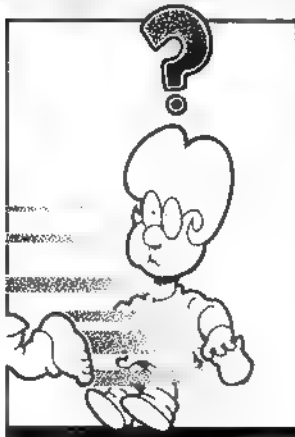
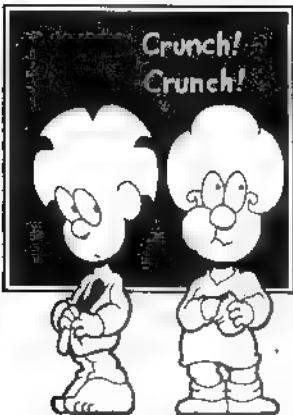
Crunch!
Crunch!



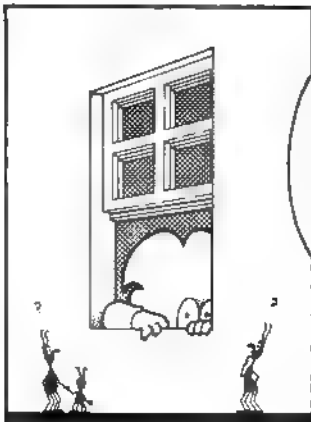
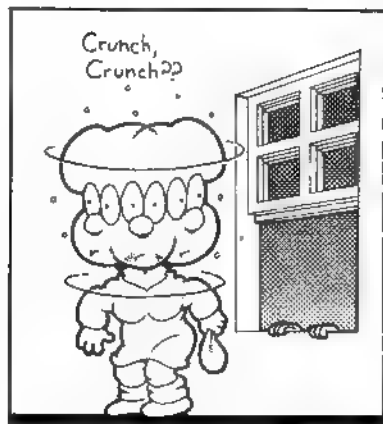
Crunch!
Smack!
Crunch!



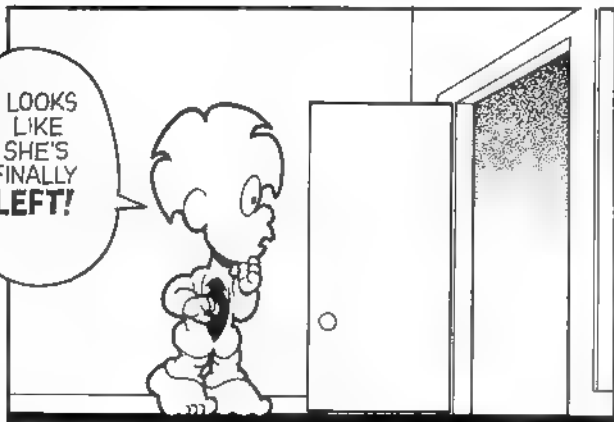
Crunch!
Crunch!



Crunch,
Crunch??



LOOKS
LIKE
SHE'S
FINALLY
LEFT!



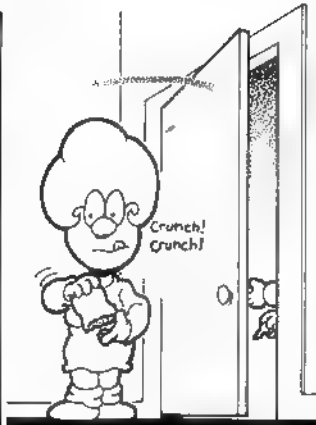
LET'S SEE...
WHERE ARE
MY **KEYS**?



I HOPE
I'M NOT
LATE!



Crunch!
Crunch!

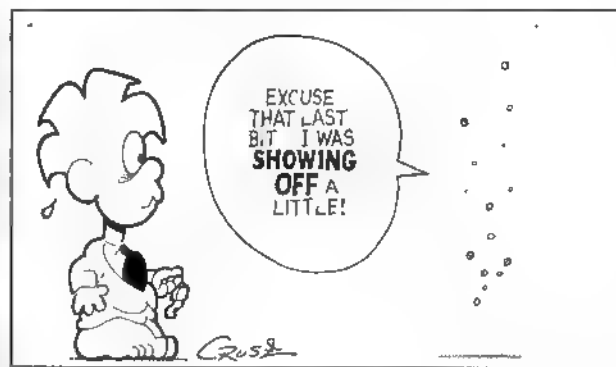
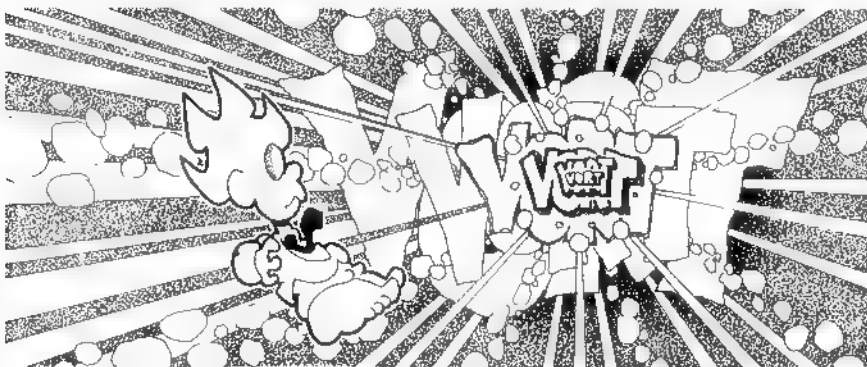
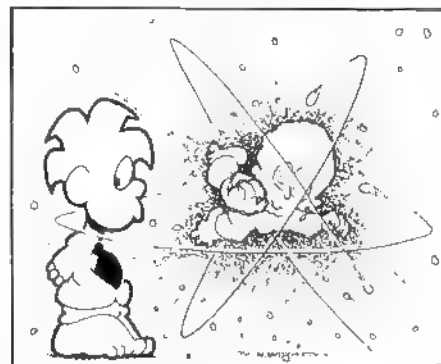
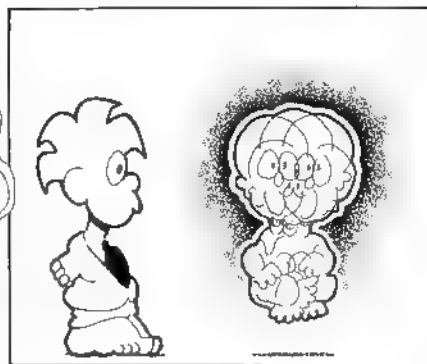
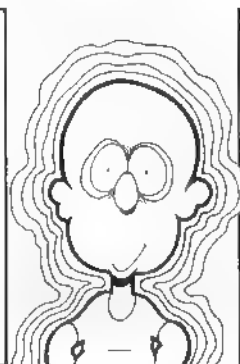


I DON'T
THINK HE'S
GOING TO
INVITE
ME
ALONG...

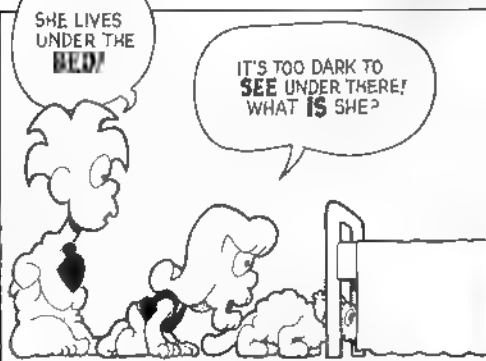
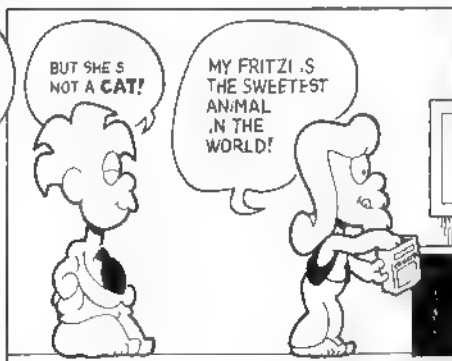




And now for some **SIDEWAYS CHUCKLES...**



...from Barefoot's "Early Times"!



©1972 by H. Cruse

Cruse

BAREFOOTZ
by Howard Cruse

BAREFOOTZ

by Howard Cruse

IT'S
THREE O'CLOCK,
GLORY!

TIME
FOR YOUR
MEDICINE!

MMM!
IT'S GONNA
TASTE SO
GOOD...

OPEN YOUR
L.I.L. MOUTH
WIDE NOW!

GRONK!
GRONK!
GRONK!
GRONK!
GLERCH!

DON'T MAKE
FROGS
AT ME, GLORY!

I KNOW
IT CAN'T BE
THAT
BAD!

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BLYUK

CRUSE

BAREFOOTZ

by Howard Cruse

THIS IS A
NICE
PLACE
FOR A
WINDOW!

TH' PERFECT
POSITION SO
THAT I CAN
FEEL TH'
SUNSET
ON MY
EARS...

...WHILE I'M
LYIN' IN MY
FAVORITE
SPOT FOR
WATCHIN' TH'
CEILING!

LOOK AT
THAT,
FLORENCE!

WHAT AN
AWFUL
PLACE FOR
A **WINDOW!**

IT
RUINS
THE
DECOR!

THROWS THE
WHOLE **ROOM**
OUT OF WHACK!

ARE YOU
RESPONSIBLE
FOR THIS,
BAREFOOTZ?

AND LOOK
WHAT THAT
SUN DOES
TO MY
TAN!

OOO! UGLY
FRECKLES!

THERE'S
NOTHING
UGLIER
THAN A
FRECKLED
ROACH!

AND THE WAY
THE LIGHT
GLARES
ON THE
LINOLEUM!

IT'S
UNLIVABLE
IN THE
FRONT
WOODWORK!

WHAT'S
GOING
ON?

ALRIGHT!
ALRIGHT!

NOW DON'T
GO AND
MOVE IT
JUST FOR
OUR
SAKE,
BAREFOOTZ.

I ALWAYS WIND
UP KEEPING MY
PRETTIEST
WINDOWS
IN THE
CLOSET!

BAREFOOTZ

by Howard Cruse

THAT WAS A
GREAT CAKE,
DOLLY!

I'M
STUFFED!

ME,
TOO!

AND
WE'VE STILL
GOT A SLICE
LEFT OVER!

WE'LL SET IT
OUT FOR THE
ROACHES!

WHAT'S THIS
THING YOU'VE GOT
FOR ROACHES?

WHY
DON'T YOU
STOMP
ON THEM OR
POISON
THEM LIKE
CIVILIZED
PEOPLE?

I THINK I
HEAR THEM
COMING!

QUICK,
DOLLY
HIDE OVER
HERE!

Skitter!

Skitter! Skitter!

Skitter! Skitter!

MUNCH!
SLURP!
CHOMP!
GURGLE!
CHEW!

THEY
ENJOY
THEIR FOOD
SO MUCH MORE
IF THEY FEEL
LIKE THEY'VE
SCAVENGED
FOR IT!

THEY'RE REALLY
KIND OF SWEET
ONCE YOU GET TO
KNOW THEM!

WELL, I
THINK THEY'RE
REVOLTING!

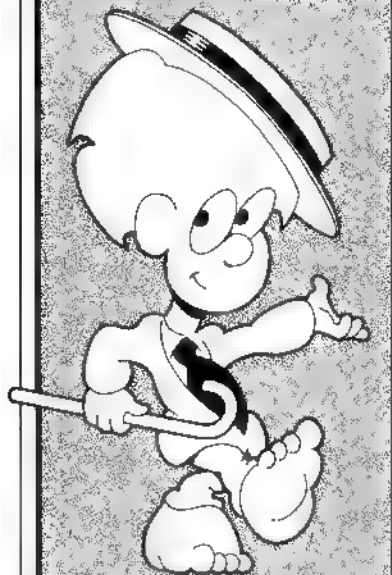
AND I
DON'T SEE
WHY YOU
PANDER
TO THEM

INSTEAD
OF PUTTING
THEM OUT
OF THEIR
MISERY!

FOR ONE
THING
THEY
TIP
WELL!

BAREFOOTZ

by Howard Cruse



WE'VE BEEN PRETTY
CLOSE FOR QUITE
A **WHILE**,
BAREFOOTZ!

I WONDER
WHY WE'VE
NEVER
GONE TO
BED
TOGETHER!

PROBABLY BECAUSE
WE **RESPECT** EACH
OTHER TOO MUCH!

©1973 by H. Cruse.

NO, I DON'T
THINK THAT'S
IT, REALLY...

FRANKLY,
I DON'T
RESPECT
YOU ALL
THAT
MUCH!

BUT I
RESPECT
YOU A
LOT!

YOU'RE ONE
OF THE MOST
RESPECTABLE
PEOPLE
I **KNOW**!

WE
RESPECTED
YOU AS LONG
AS WE
KNOWN
YOU.

AND
WHAT'S
MORE.

EVERY MINUTE
I SPEND WITH
YOU, I LEARN TO
RESPECT YOU
MORE!

WHATEVER
I'M DOING
WRONG—
IT'S
CUMULATIVE!

Cruse

BAREFOOTZ

by Howard Cruse

IS THERE ANYBODY BESIDES US IN YOUR APARTMENT, BAREFOOTZ?

NOT THAT I KNOW OF! WHY?

I JUST WONDERED WHY THE **BATHROOM DOOR** IS LOCKED!

SOUNDS LIKE THE **ROACHES** ARE AT IT AGAIN!

©1974 by H. Cruse

IS EVERYTHING ALL RIGHT IN THERE?

THEY LIKE TO GET TOGETHER IN A DARK BATHROOM AND **POP** THEIR **PIMPLES** ON THE **MIRROR!**

FRANKLY, I'M NOT SURE WHAT **ATTITUDE** TO TAKE ABOUT IT!

IT'S A **KINKY GROUP** THING THEY'VE GOTTEN INTO RECENTLY!

Cruse

BAREFOOTZ

by Howard Cruse

AN ARTIST MUST BE AN
ETERNAL OPTIMIST,
BAREFOOTZ!

HE HAS TO
BELIEVE
IN THE **PAINT**
ON HIS BRUSH!

HE HAS TO
BELIEVE THAT **THIS**
IS THE **PAINT** THAT'S
GOING TO
MAKE HIM
FAMOUS...

...THAT **THIS** IS THE
BRUSH STROKE THAT WILL
STUN THE WORLD!

OH, WELL!
ANOTHER
DAY
ANOTHER
FIASCO!

YOU DON'T
LIKE IT?

BLOW THE **FIRST BRUSH STROKE**
AND YOU'VE **BLOWN THE**
PAINTING!

YOU'RE
NOT
GOING TO
THROW IT
OUT,
ARE YOU?

OF
COURSE!

I CAN'T LET THE
WORLD SEE MY
INFERIOR
WORK!

I THINK
YOU'RE
BEING TOO
CRITICAL
OF YOURSELF
HEADRACK!

OH, BUT
I DON'T
MIND
MY
CRITICISM

I'M
THE ONLY
CR. F.C. WHO
LOVES
ME!

Cruse

D
LIKE TO
PAINT
TODAY, BUT I
DON'T FEEL
INSPIRED!

MAYBE
GLORY
COULD
HELP
YOU!

YOU
MEAN
THAT
THING
THAT'S
UNDER
YOUR
BED?

SURE! SHE
INSPIRES ME
ALL THE TIME!

BAREFOOTZ

by Howard Cruse

I FEEL
KIND OF
SILLY,
BAREFOOTZ!

TAKE MY WORD
FOR IT YOU'LL
LOVE IT!

FETCH ME
MY OILS AND
PALETTE KNIFE,
IGOR!

I'VE
NEVER SEEN
HEADRACK
SO ANXIOUS
TO GET
HOME!

SEE
WHAT I
MEAN?

COME ON UP
AND SEE THE
PAINTING,
BAREFOOTZ!

IT'S
FINISHED
ALREADY?

IS IT
EVERYTHING
YOU WANTED
IT TO BE?

IT MAY WELL
BE THE MOST
MAGNIFICENT
LAND-
SCAPE OF THE
20TH CENT-
URY!

IT'S GONNA BE A
LITTLE HARD TO
FRAME, THOUGH

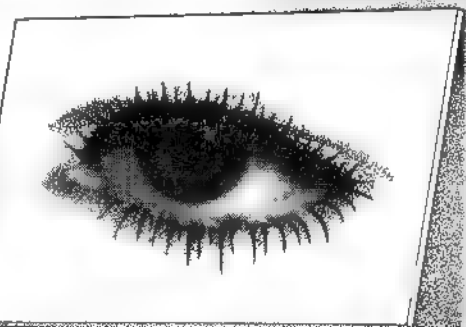
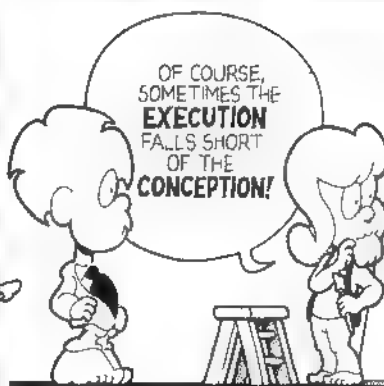
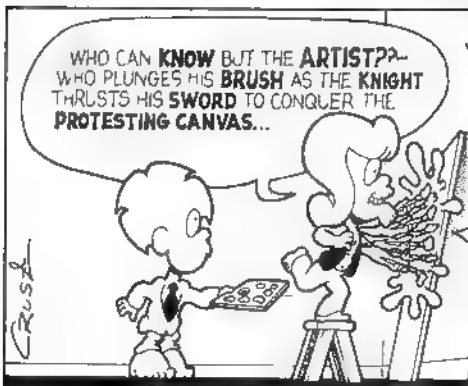
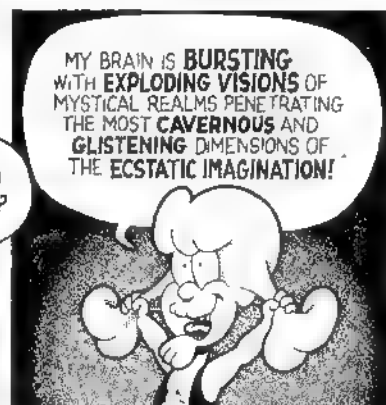
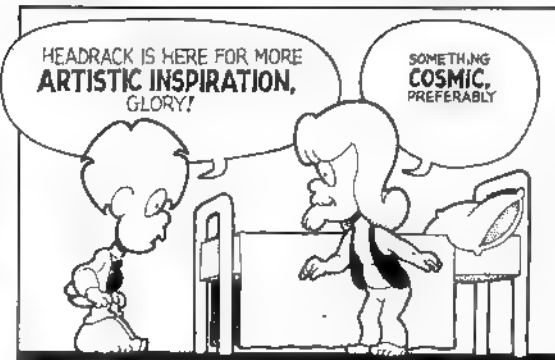
I GOT SO
EXCITED,
I FORGOT
TO PUT A
CANVAS
ON THE
EASEL!

I
LOVE THE
SUNSET
ON YOUR
CANVAS-
GRIP!

Cruse

BAREFOOTZ

by Howard Cruse



BAREFOOTZ

by Howard Crust

HE ADRACK HAS
BEEN ON SUCH A
HIGH, LATELY

HE SAYS
GLORY HAS BEEN
INSPIRING HIM!

YEP. HE
AND **GLORY**
REALLY HIT IT
OFF!

I WONDER IF
GLORY WOULD MIND
INSPIRING **ME!**...

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I DON'T SEE
WHY **NOT?**

GOSH!
THAT WOULD
BE **NIFTY!**

WHAT
DO I
HAVE
TO **DO?**

JUST
TAKE A PEEK
UNDER THE
BED!

DOLLY COULD
USE A LITTLE
INSPIRATION
OUT HERE,
GLORY

**NO...
WAIT!**

YOU'RE NOT
AFRAID,
ARE
YOU?

IT'S JUST
THAT I DON'T
KNOW WHAT TO
EXPECT!

YOU'LL
NEVER **KNOW**
UNLESS YOU
TRY, DOLLY!

I GUESS
YOU'RE
RIGHT!

SOMETIMES **GLORY** CAN OPEN UP
IMPORTANT **DOORS** LEADING YOU TO
HITHERTO UNDREAMT-OF LEVELS OF
YOUR **COSMIC POTENTIAL!**

SHE'S
LOOKING
AT ME
FUNNY
BAREFOOTZ

OTHER TIMES,
SHE JUST MAKES
FROGS AT YOU

Crust

BAREFOOTZ

by Howard Cruse

You knew I had a thirst for blood when you married me, Margo.

SEE YOU LATER, GANG

I'M GOING OUT FOR A STROLL!

NOBODY GETS INVOLVED IN TELEVISION LIKE THOSE ROACHES!

Put down that Icepick, Mortimer!

GOSH! THIS IS A CREEPY MOVIE!

...AND WE'RE HERE ALL ALONE!

I'M GETTING SCARED...

I THINK I HEARD A FLOORBOARD CREAK!

SOME-THING'S TAPPING ON THE WINDOW!

THERE'S A SHADOW IN THE HALL!

IT'S MORTIMER COMING TO KILL US!

I WANT BAREFOOTZ!

ME TOO!

MY LORD!

HELP! BAREFOOTZ!

WHERE ARE YOU?

SLOW DOWN, BUDDY—THIS IS A STICK-UP!

?

JUST STAY COOL AND HAND OVER YOUR BREAD, PLEASE!

I THINK I'VE GOT A QUARTER SOMEWHERE

AND DON'T TRY ANYTHING FUNNY!

SAVE US, BAREFOOTZ!

THERE HE IS!

YOU GOTTA STOP MORTIMER!

HE'S COMING TO GET US!

HE'S GONNA STAB US DEAD!

DON'T LET HIM KILL US!

SAVE JS!

SAVE JS!

SAVE JS!

I HOPE YOU DON'T CONSIDER THIS FUNNY!

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BAREFOOTZ

by Howard Cruse

WHY, IT'S
FIZZO
THE
ROACH!

BAREFOOTZ?

I HAVEN'T
SEEN **YOU** SINCE
YOU TOOK UP
THERAPY!

FAR
OUT!

HOW'S YOUR
IDENTITY
CRISIS
COMING
ALONG?

OH
THAT'S NO
HASSLE
SINCE I
STARTED
GETTING
STONED!

TOKE!
TOKE!

NOW I CAN
SEE THAT
SELF
UNDER-
STANDING
IS NOTHING BUT
RATIONALIZED
SELF-
DELUSION...

©1973 by H. CRUSE

AND THAT **WHO**
I AM IS LESS
IMPORTANT THAN
WHAT I AM
BECOMING!

WHICH IS
ROYALLY
ZONKED!

ON THE
OTHER
HAND—
I MAY
JUST BE
LAZY!

I MAY BE
RETRAITING INTO
SOPHISTRY
TO AVOID THE
EFFORT
REQUIRED TO
CONFRONT ONE'S
TRUE, ORGANIC
SELF!

TOKE!
TOKE!

SO AS THINGS
STAND NOW, I'M
DOING **FINE**, BUT MY
A-MOTIVATIONAL
SYNDROME
IS HAVING AN
IDENTITY
CRISIS!

Cruse

BAREFOOTZ

by Howard Cruse

ARE YOU
AWAKE
YET,
GLORY?

WHAT WOULD
YOU LIKE FOR
BREAKFAST?

ANYTHING BESIDES
RA SIN TOAST?

HOW ABOUT
CINNAMON
ON THAT
TOAST?

RIGHT!
WITH
LOTS OF
CHEESE...

AND APPLE MINT
JELLY ON
TOP
OF THE
CHEESE!

GLORY'S
GETTING
SO
PICKY
THESE
DAYS!

WE'RE
ALL
OUT
OF
APPLE
MINT!

DON'T
MAKE
FROGS
AT ME,
GLORY!

GRONK!
GRONK!
GRONK!

I DON'T KNOW
WHY I GO TO SO
MUCH **TROUBLE...**

SHE ALWAYS
TRANSUBSTANTIATES
IT BEFORE SHE **EATS**
IT, ANYWAY!

Cruse

HEY,
BAREFOOTZ..
TELL US A
**SCARY
STORY!**

BAREFOOTZ

by Howard Cruse



I DON'T **KNOW**
ANY STORIES!

**SURE
YOU
DO!**

YOU
CAN
**MAKE
ONE
UP!**

WELL I
GUESS I
COULD
TRY...

**OH,
BOY!**

HE'S GONNA
TELL US A
STORY!

JUST
**SETTLE
DOWN,**
O.K?

BE
SURE IT'S
REALLY
CREEPY!

I'M SO
EXCITED

I'M GETTING
SCARED
**AL-
READY!**

MY
**STOMACH
HURTS!**

UKE!
JK!

QUIET
IN BACK,
PLEASE!

LET'S
SEE,
NOW...

THE
**SKY
WAS
BLACK...**

THE
**FULL MOON
WAS ROUND...**

AN **OWL**
HOOTED IN
A **TREE...**

THE
TROUBLE
WITH HIS
STORIES IS
THEY DON'T LEAVE
ANYTHING TO THE
IMAGINATION!

Cruse

BAREFOOTZ

by Howard Cruse

SAY
HERE'S AN
INTERESTING
**SOUTH
AMERICAN**
RECIPE!



Take!
Take!

YOU TAKE A
COUPLE OF DOZEN
COCKROACHES
AND BAKE THEM IN
COFFEE BEANS
AND **HONEY...**



Take!
Take!

AND THEN YOU
GRIND THEM WITH
FLOUR TO MAKE
WHEATCAKES!



SOUNDS
PRETTY
TASTY!



I'D SAY
IT'S TIME TO
TRANSPLANT
TH' **PARTY!**

RIGHT
ON!

AM I
MAKING
YOU TWO
NERVOUS?



I'M ONLY TELLING YOU
WHAT'S DOWN HERE IN
BLACK AND WHITE!
THERE'S NO
POINT IN
EVADING
THE
TRUTH!



YOU
MIGHT
AS WELL
CONFRONT
EXISTENCE
AS IT **IS!**

THIS IS THE
ONLY WORLD
WE'VE
GOT!



WHATEVER
HAPPENED
TO
ESCAPIST
COOKBOOKS?

TOO
BAD
WE'RE
OUT OF
HONEY...



Cruse



Fizzo the Roach is having
a bad LSD trip .

BAREFOOTZ

by Howard Cruse

IF I CAN ONLY
MAKE IT TO THE
BEDROOM,
I'LL BE **SAFE!**



BUT HOW CAN
I GET THERE
WITH THAT
CHAIR
WATCHING
ME?



WHY IS HE
SMILING
AT ME? WHAT
DOES HE
KNOW..?



THIS IS
RIDICULOUS!



I'M NOT A
CHILD...
I'M A
GROWN
ROACH!



I CAN GO
WHERE I
WANT
TO

AND I
WANT TO
GO IN THE
BED-
ROOM!



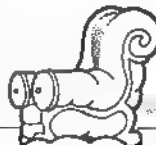
HE'S
GOING TO
TRY
SOME THING
I CAN
TELL!



THIS
IS MY
LAST
CHANCE...



YAAAAAAH!



SAFE
AT
LAST!...



I AM
MASTER
OF MY
FATE!



D.D
I HEAR
GLORY..?



SOMEBODY BETTER
RE-UPHOLSTER
THAT KID BEFORE THE
MONSOON SETS IN!



Cruse

**IT ALL
FITS!**

BAREFOOTZ

by Howard Cruse

WHAT'S REALLY
FANTASTIC,
BAREFOOTZ,
IS HOW IT
ALL **FITS!**

LOOKS
LIKE A
STORM'S
COMING
UP,
DOLLY

WE'D
BETTER
HEAD FOR
SHELTER!

IS IT
GOING TO
RAIN?

THIS **TREE**
SHOULD KEEP
US DRY!

I HOPE MY
HAIRDO
DOESN'T GET
RUINED!

THAT
LIGHTNING
HIT KIND OF
CLOSE,
DIDN'T IT?

LOOK
WHAT
IT DID
TO THAT
TREE!

CRASH!
GRAB!

BLAM!
BOOM!

GOSH! IT'S
UNUSUAL FOR
LIGHTNING TO
STRIKE **TWICE**
IN ONE



PLACE!

THIS MUST BE
SOME SORT OF
**MAJOR
ELECTRICAL
ZONE!**

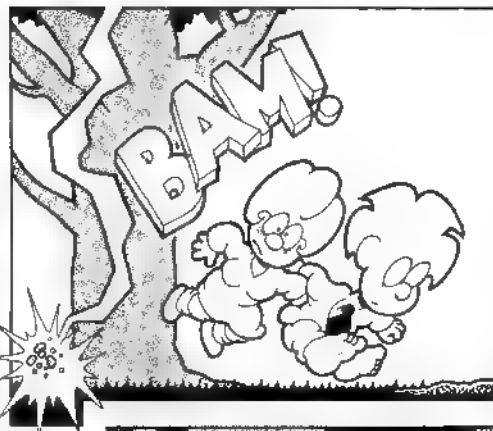
**LOOK,
BAREFOOTZ!**

THAT BIG **TREE**
HAS BEEN COMPLETELY
DESTROYED
-BUT THE LITTLE
FLOWER
BESIDE IT HAS
MIRACULOUSLY
SURVIVED!

GOD MUST
REALLY **LOVE**
FLOWERS!

ON THE OTHER
HAND, THE BIG
TREE GETS TO
GO ON UP TO
HEAVEN...

WHILE THE
FLOWER
HAS TO STAY
HERE AND GET
RAINED ON!



-WHEREAS **OUR** TREE'S
GOTTA STICK AROUND
FOR THE **RAIN..**

WHILE **OUR**
FLOWER'S
ALREADY
MADE
IT TO
HEAVEN!

I GUESS
IT ALL
FITS!

YEAH I
GUESS IT
ALL **FITS!**

IT'S A GOOD
THING WE DIDN'T
STAND UNDER
THAT TREE

OR
WE'D BE
GETTING
DRENCHED

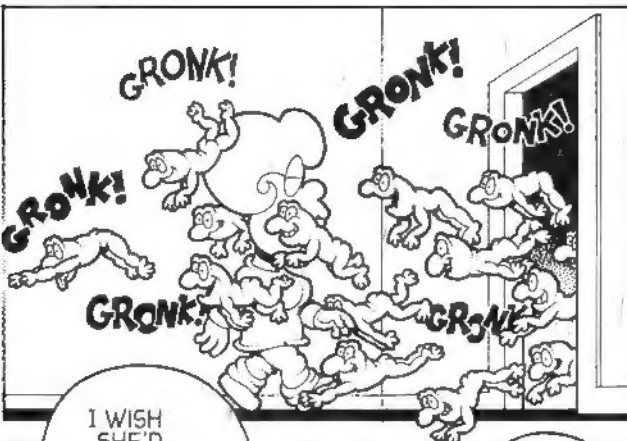
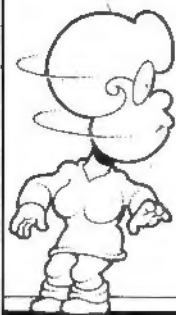
Boy's
Was I
Thirsty!

**THE
END**

BAREFOOTZ

by Howard Cruse

DON'T
MAKE
FROGS
AT ME,
GLORY!



GRONK!

GRONK!

GRONK!

GRONK!

GRONK!

GRONK!

I WISH
SHE'D
CONTROL
HER
TEMPER!

WHAT A
MESS!

GRONK?

EVERY
TIME SHE
FEELS A
LITTLE
CRABBY...



GLORY'S
AT IT
AGAIN,
HUH?



...I'VE
GOT TO DROP
EVERYTHING
TO CLEAN
UP A
BUNCH OF
STUPID
FROGS!

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SNIFF!

NOT
THAT
I HAVE
ANYTHING
AGAINST
FROGS
PERSON-
ALLY!



IT'S THE
PRINCIPLE
OF THE
THING...
RIGHT?



THAT...PLUS
THEY GET THE
VACUUM
CLEANER
ALL
SOGGY!

WHRRRRRRRR

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BAREFOOTZ

by Howard Cruse

SORRY, BUT I DON'T **NEED** ANY MAGAZINE SUBSCRIPTIONS...

...BUT I'M WORKING MY WAY THROUGH **COLLEGE!**

COULD I JUST COME IN AND **TALK** TO YOU FOR A MINUTE, SIR?

SURE, BUT I REALLY CAN'T **AFFORD** ANYTHING!

THANKS! NOW OUTA TH' WAY!

THIS WAY, GANG!

DON'T MAKE A **SOUND, BUDDY!** THIS IS A **STICK-UP!**

LET'S GET THIS **RIP-OFF** ON THE ROAD!

GET EVERYTHING THAT **AIN'T NAILED DOWN, BOYS!**

OK...IF YOU'RE GONNA PUT IT **THAT WAY**, I'LL TAKE **BOY'S LIFE AND FAMILY CIRCLE!**

LORDY! WE'RE BEIN' **REPOSSESSED!**

THEY'LL NEVER TAKE MY **BABY!**

Cruse



Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Barefootz Funnies #1

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3 - The Eclipse

11 - Help! I'm A Prisoner

12 - Hint And Run

14 - Sideways Chuckles

32 - It All Fits

Artists:

Howard Cruse 1-36

Comments: